

## **SPANISH**

**Time Allowed – 1.5 hours**

**Instructions to candidates: All the questions should be attempted**

**Dictionaries, revision notes, and any other external aids are not allowed.**

**Answer in the answer book provided. If through error you write on the question paper, please send the paper within the answer book when returning.**

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### **A. Traducción al español (50%):**

**Traduce el siguiente texto al español.**

I met Cilea six weeks after my arrival. I was lecturing on essay writing when she came in late and sat at the back of the main hall, a great cavernous place with acoustics that turned speech into drizzle. This was the Romanian way – scale designed to outsize every human manifestation. She kept her sunglasses on, lounged across two seats in the back row and looked up at the dome of dirty glass.

Her body signalled itself. Men and women with their backs to her suddenly turned like dogs at an inaudible whistle. It was not just that she was beautiful – there was enough beauty to go round, and Cilea had none of the consensus-beauty of the catwalk model or the men’s magazine. Her face was dark, her eyes at once stormy and aloof. Her skin was tanned, her mouth lipsticked bright red and her hair black and shiny as a Politburo limousine. *Arresting* was the word, though we tried to use it sparingly in a police state: her mix of carnality and untouchability, along with the way she wore the best and latest western clothes, not the way people wore them around her – with preening amateurism, labels pointing outwards – but casually, from an inexhaustible stock. She looked like someone from another epoch as well as another country: 1960s Italy or France seen through the prism of late 80s US buying power. Everyone noticed her; everyone seemed to know her too. I lost my wording when she came in, stumbled through the rest of the lecture, squinting across the rows of empty seats to where she sat.

[Extract taken from *The Last Hundred Days*, Patrick McGuinness]

[267 words]

### **Vocabulario**

el pitido; el silbido – whistle

llamativo; impresionate – arresting

aciclarse; pavonearse; ser vanidoso – to preen

[Continued Overleaf]

**B. Expresión escrita (50%):**

**Escribe una redacción en español de no menos de 300 palabras. Elige solo UNO de los siguientes temas.**

1. Compara la cultura de un país hispanohablante con que estás familiarizado y la cultura de tu país. Considera las semejanzas y las diferencias entre las dos culturas.

**O BIEN**

2. Discute los temas de una película, una novela, una obra de teatro o una obra de arte hispana que conoces o que has estudiado.

**O BIEN**

3. Analiza un tema de la actualidad que te interesa de una región de España o de un país latinoamericano.