

ART HISTORY

Time Allowed – 1.5 hours

Answer TWO questions.

Answers should be given with reference to specific examples of artworks, identified by their maker, title, and year of production. Use different examples in each answer.

1. In *Ways of Seeing* (1972) John Berger commented that “The relation between what we see and what we know is never settled”. **Analyse and account for ONE artwork whose meaning has changed over time.**
2. In 1989 Stuart Hall described how in British culture “blacks have typically been the objects, but rarely the subjects, of the practices of representation”. **Analyse and explain how at least ONE artist of colour has used their art to address issues of representation.**
3. In 1859 Charles Baudelaire criticised “the photographic industry” for being “the refuge of every would-be painter, every painter too ill-endowed or too lazy to complete his studies”. **Are photographs art? Why (not)?**
4. In 1974 Lea Vergine described “The Body as [a] Language”. **Analyse and compare TWO artworks, of different media (e.g. painting, sculpture, performance, installation, photography, print), that treat the body as a language.**
5. In 1919 the Komfut group declared: “A Communist regime demands a Communist consciousness. All forms of life, morality, philosophy, and art must be recreated according to Communist principles. Without this, the subsequent development of the Communist Revolution is impossible”. **What, if anything, distinguishes art from propaganda?**
6. “When you move cultural heritage into a museum, you move it out of context. Yet that displacement is also a creative act” (Hartwig Fischer, the director of the British Museum, 2019). **Should the Parthenon Marbles (sometimes known as the Elgin Marbles) be returned to Greece?**