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# AberWorkshops: Modern Languages

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Bringing our  
academic experts  
to your learners



# What are AberWorkshops?

AberWorkshops give your learners an opportunity to learn and interact with our friendly and engaging academic staff.

Our teaching staff will deliver high quality subject content to your learners, with the aim of not only increasing students' knowledge of the subject matter, but also encouraging them to consider future study within the discipline of Modern Languages.

We have a variety of academic-focused lectures/ workshops in a number of different topic areas. Whilst all sessions are subject to availability, AberWorkshops are:



Flexible in duration



Suitable for small and large audiences



Deliverable to Year 10-13



Available virtually



Available face to face in school / college



Available to be delivered on Aberystwyth University campus



To make a booking or find out more, e-mail [aberworkshops@aber.ac.uk](mailto:aberworkshops@aber.ac.uk)

# An introduction to the Department of Modern Languages

We offer a range of courses in the study of French, Spanish, German and Italian, either as single or joint honours degree programmes in the case of Spanish and French, or joint honours in the case of German and Italian.

We are one of a handful of universities in the UK that offer you the opportunity to combine the study of three languages, two of which can be taught from beginners' level. You can also combine your language study with a wide range of other subjects including Law, Business, English, International Politics and Drama, and many others.

Our teaching is informed by our high-quality research, and we develop innovative ways to make the learning of languages in the classroom engaging and

exciting. Most recently we were ranked 3rd overall in the UK, 1st for Feedback and 4th for Teaching in the field of Languages in the Guardian League Table 2024. We also perform consistently well in the annual National Student Survey (NSS).

As well as being surrounded by the language in the Department, you will be fully immersed in the culture of your chosen language during your Year Abroad in your third year of study. You will come back with invaluable knowledge and confidence.



# Modern Languages

## AberWorkshops

### Refugees from National Socialism: Learning from the Past for the Future - Dr Andrea Hammel

EN

IP

V

This talk will focus on the men, women and children who had to flee from persecution by the Nazis, especially on those who found sanctuary in the UK. We will discuss their life stories and how these are reflected in the books and works of art they created at the time. How are these refugees remembered today? What can we learn from this part of German history for the future?

### The Cuban Revolution: an ongoing process - Dr Guy Baron

EN

IP

V

The Cuban Revolution of 1959 is seen by some people as a one-off event when Fidel Castro and Che Guevara ousted the Cuban dictator Batista. But Cuba has been undertaking a revolution ever since and it's still going on today. This talk examines what the Revolution meant for the Cuban people and how it transformed their lives, for better and worse. It deals with how the Revolution started, how it changed Cuban society and what it looks like today. (Talk delivered in English).

### The Language of German Drama in the late 20th century - Dr Alex Mangold

EN

IP

V

This talk will look at examples of German drama through the lens of language, philosophy and personality. It introduces iconic dramatic developments and texts in German theatre & performance, starting with Friedrich Duerrenmatt's DER BESUCH DER ALTEN DAME (1956) and ending with Felicia Zeller's BIER FUER FRAUEN (2000).

#### Key:

EN Can be delivered in English

IP Can be delivered in person

CY Can be delivered through the medium of Welsh

V Can be delivered virtually



### "Me se ha rompido el español": typical mistakes when learning Spanish - Mr. Fernando Castellano-Bañuls

EN

IP

V

The aim of this workshop is to go through typical mistakes that Spanish learners make in certain areas of language (grammar, conversation, translation). We'll learn to identify the mistakes, solve them and how to learn from them. This workshop proposes a positive approach to mistakes that will help improve students' language-learning process, and be more ready for their future examinations.

## Women of the Spanish Avant-Garde: Challenging Tradition – Dr Jennifer Wood

EN

IP

V

When we think of the Spanish avant-garde, various famous names come to mind – Pablo Picasso, Salvador Dalí, Luis Buñuel, Federico García Lorca and so on. But where are the women in these inventories? Women were an integral part of the contemporary creative scene, but their presence has been disregarded.

This session will look at the socio-cultural and creative influence of the women of this period, including the sinsombrerista movement and the work of Maruja Mallo, Concha Méndez and Lucía Sánchez Saornil.

## Why does French have so many tenses?! – Julie Duran-Gelléri

EN

IP

V

Students are often stymied by the overwhelming number of conjugations in French... Why so many tenses?! This session gives a bird's eye view of French verb conjugations, to explain how the system works and why it helps express crucial elements of meaning. You will also learn tips and tricks to make remembering and using them much easier - and you will learn the secret to the imparfait and passé composé!

## Colonisation, Immigration, Integration – Dr Gábor Gelléri

EN

IP

V

The session will assess the question of the integration of immigrant communities as represented in a variety of texts, films, and songs. We will cover the major moments of French colonisation and of immigration towards France, before turning towards the artistic representation of immigration, changing in time, in form, as well as in geographical areas covered.

## An Introduction to Annie Ernaux – Dr Gábor Gelléri

EN

IP

V

This session will focus on the work of Annie Ernaux, winner of the 2022 Nobel Prize for Literature.

We will consider her engagement with themes of gender, class, and education; the originality of her pared-down writing style; and the adaptation of her work for the big screen.



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